Susquehanna Folk Music society presents





**brings a feminine perspective** to the historically male-dominated **son jarocho tradition of Mexico**VOCAL HARMONY • LIVELY MUSIC • POETRY • PERCUSSIVE DANCE • IRRESISTIBLY FESTIVE!

### ¡Zapateado!

**Learn the basics of** *son jarocho's lively percussive dance* Rhythms, rhythmic phrasing, and improvisation —with live music! **No prior knowledge required! For adults & teens.** Bring leather-soled shoes with heels. *Held at the WST's Arts & Education Center, 300 Bridge St* 

#### Workshop 1pm - 2:30 pm

(doors open at noon) \$18 General Admission \$14 SFMS Members \$10 Students (ages 3-22)

# Sun, April 21 2024 West Shore Theatre

317 Bridge St, New Cumberland, PA

## Performance 7:30 pm

(doors open at 6:30) \$26 General Admission \$22 SFMS Members

\$10 Students (ages 3-22)

### TICKETS @ SusquehannaFolk.org 717.745.6577

This engagement of Caña Dulce y Caña Brava is made possible in part through the Iber Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts in collaboration with Ibermúsicas.







**Presented in partnership with the West Shore Theatre in downtown New Cumberland,** conveniently off I-83, at the southern end of the greater Harrisburg area. Two parking lots and on-street parking spots are just a short walk from the theatre.





